



April 27/18.
For Miriam,
Good luck with your
studies,

ZH:11

2017/2018 Library Highlights

SFU



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David Chariandy at 2018 Celebration of SFU Authors



2018 Celebration of SFU Authors

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SFU LIBRARY



Message from the Dean

It has been a rewarding year for the SFU Library as we continue to work through the objectives outlined in our Strategic Plan for 2017-2021. The libraries on all three SFU campuses welcomed over 1.7 million visitors to our refreshed spaces and upgraded student study areas.

It is an exciting time to work in research libraries, as we evolve to address the information needs of students and faculty engaged in new forms of teaching and research. In 2018 these include the opportunities of digital scholarship and the imperative of digital preservation, alongside the more traditional roles of a university library.

It has also been great fun to host a number of public events over the past year, to welcome the broader community to the library, and to showcase outstanding scholars and authors. For example, once again in March, we hosted the Celebration of SFU Authors. This year's event highlighted books and chapters by 118 SFU faculty, staff, students, and alumni, and featured SFU faculty member David Chariandy, winner of the 2017 Rogers Writers' Trust Fiction Prize.

This annual report profiles these aspects of our work and more, which I am proud to present on behalf of the outstanding team in the SFU Library.

A handwritten signature in black ink, appearing to read 'Gwen Bird'.



WELCOME TO THE SFU LIBRARY

Tegan Quin and Ivan Coyote at 2018 One Book One SFU



Melanie Hiepler, winner of the 2017 SFU Library Undergraduate Student Award

In the 2017-2018 fiscal year, the SFU Library embarked on the second year of our strategic plan. As you will read in the pages of this report, we came together as a team and collaborated across the University and with our communities in order to build capacity and enhance the student experience.

This past year, the SFU Library was honored to host Ivan Coyote—award-winning storyteller, author, educator, and advocate for Canada’s LGBTQ2S communities—for the conferment of the degree of Doctor of Laws, *honoris causa*. The degree was conferred on October 5, 2017. In February 2018, we were thrilled to welcome Ivan back to SFU for the third installment of One Book One SFU. This in-conversation event with Tegan Quin was an intimate discussion of Coyote’s *Tomboy Survival Guide* and, in the words of one of our attendees, it “oozed with warmth and compassion.”

SFU Library’s Public Knowledge Project (PKP) continued its strong tradition of capacity building and collaboration. Our colleagues at PKP worked with instructors to improve student writing with open, online, peer-reviewed course journals. By creating class publications using the world-renowned Open Journal Systems software, SFU students were both authors and peer reviewers. Students put in more effort and felt more proud knowing that they were writing for a larger audience.

Several library staff received recognition for their professional contributions this past year. Amanda Goldrick-Jones received the 2017 Staff Achievement Award for Innovation; Melanie Hiepler received the 2017 SFU Library Undergraduate Student Award; Soo Oh received the 2017 Staff Achievement Award for Work Performance; Brian Owen was the recipient of the Canadian Research Knowledge Network’s Ron McDonald Distinguished Service Award; Dal Sohal, Ruth Silverman, Donna McGee Thompson, Darcy Wolfspirit, Cynthia Wright, and Tim Mossman collectively received the 2017 Staff Achievement Award for Team Achievement; and Baharak Yousefi received the 2018 Association of College & Research Libraries Women and Gender Studies Section Significant Achievement Award. Congratulations to all!

WE BUILD CAPACITY



Students gathered at the SFU Library Research Commons

Gift from the Thakore Charitable Foundation

In 2016, the Thakore family made a generous financial gift to SFU Library through the Thakore Charitable Foundation. A portion of the gift was used to create the Thakore Learning and Events room at W.A.C. Bennett Library, named in memory of Natverlal Thakore who taught at SFU in the 1960s. A commissioned portrait of Mr. Thakore is on display in the room.

Three generations of the Thakore family have ties to SFU, and we are grateful that they have chosen to give back to the University. In addition, their gift has created the Thakore Learning and Events Endowment to fund the annual Dean's Lecture on Information and Society.

The inaugural Dean's Lecture on Information and Society featured author Lawrence Hill in conversation with artist Chantal Gibson. The event was well received by the SFU community and beyond, and many guests have remarked on the singularity of the experience: "the structure and inter-textuality was completely unique and brought many delightful surprises... I'd seen many panels with this author, and this stood out as one of my favourites."

We are looking forward to future gatherings and events made possible by this generous gift.

SFU Library staff crowdfund for revitalization of Squamish language

In 2017, the SFU Library staff worked together on our first-ever crowdfunding campaign, to raise money to cover one year of tuition and living expenses for a student participating in Temstl'í7 ta Sníchim: Squamish Language Adult Immersion Program.

Language provides an essential link between generations. As fewer and fewer people speak the Skwxwuw7mesh (Squamish) language, the possibility of cultural extinction becomes a reality. Research libraries like SFU can contribute to Indigenous language revitalization efforts by partnering with communities involved in the creation, digitization, and preservation of language learning resources. SFU Library provides digital preservation services in this capacity for Skwxwuw7mesh language resources.

From the Squamish Nation, Khelsilem is determined to revive his ancestral language. After a trip to Quebec six years ago, he learned about Mohawk immersion efforts. Soon after, he started a grassroots language program out of his father's home and now, in partnership with SFU, he leads the full-time Temstl'í7 ta Sníchim.

The SFU Library campaign was a success, and the fundraising goal was met and exceeded within the first five days of the 30-day campaign.

Building community through open social scholarship

In celebration of Open Access week, the SFU Library hosted "Open Beyond the Academy: Building Community Through Open Social Scholarship," featuring Dr. Hannah McGregor (SFU) and Dr. Raymond Siemens (UVic). This panel discussed the ways digital humanities work is accessible and accountable to non-academic communities.

Dr. McGregor creates two podcasts: *Witch, Please* (with Marcelle Kosman) and *Secret Feminist Agenda*. In this panel, she focused on accountability to communities. Drawing on her own experiences as a feminist podcaster, McGregor asked if the podcasting model can help us radically rethink the way we peer review to ensure that scholarship remains accountable to the communities it serves.

Dr. Siemens proposed a functional definition for open social scholarship—the creation and dissemination of research beyond the academy—and concluded that as academic methodologies change to include non-academic communities, research questions will begin to change along with them.

Removing barriers to using library collections

In order to minimize financial and practical barriers to using library collections, the SFU Library made the following changes to current fines and loans policies: we discontinued fines for library books unless they have been recalled for another borrower, and we increased loan periods for most books to a full semester for most borrowers.

We understand that fines create a financial barrier for some library users, and are very pleased to have been able to end library fines except for recalled or special items.

We further removed barriers to library use by increasing our loan periods. All SFU faculty, staff, and students are now given semester-long loans on most books in the collection.

The feedback from our community has been overwhelmingly positive. "I just heard about the elimination of overdue fines for non-reserve books. It is good to see that there are fewer reasons for fines to accrue; thank you to whoever thought to do this. I am happy that students of the future will not have to deal with this... this is important for the quality of student experience," an undergraduate student in the Department of Sociology and Anthropology told us in an email.

Fraser Library now open 7 days a week

Driven by student feedback and advocacy, Fraser Valley Real Estate Board Academic Library (Surrey) permanently expanded its hours this year and is now open seven days a week in every term. These longer hours enhance the student experience, providing greater access to space, resources, and services.

Surrey Campus students had strongly voiced their desire for the Library to increase its open hours, which led to a successful pilot of Sunday openings during the 2016 exam periods. During the pilot, students demonstrated their support for longer library hours by showing up to study, research, use resources, and share their feedback.

Comments left by students included: "Love it. Best study spot;" "Wish you always opened the library on Sundays - and later during the week;" and "I wish you were open every Sunday."

Due to the success of the pilot and strong student support, the library received funding to expand its hours, beginning April 2017. Fraser Library staff are thrilled to be able to provide greater access to space, resources, and services to all library users.

SFU Interdisciplinary Undergraduate Writing Contest

In 2017 the Student Learning Commons hosted the inaugural SFU interdisciplinary undergraduate writing contest to celebrate excellence in academic writing. To our knowledge, this was the first interdisciplinary writing contest to be hosted by a writing centre at a Canadian university!

We hosted this contest in order to give undergraduate students a platform to share their writing. In addition to being considered by a panel of faculty and peer judges, the papers that received a prize or an honourable mention were published in an open journal, where they now serve as the beginnings of a database of model papers.

The idea to host a writing contest was presented by Ken Ip, a graduating Learning and Writing Peer. Ken thought that such a contest would provide another means of identifying strong writers who might be interested in becoming Peer Educators at the SLC. We were able to recognize excellence in undergraduate writing, awarded \$650 in prizes, and the three highly ranked students in the contest applied to be Learning and Writing Peers for 2018-2019.



SFU Students Kimberly O'Donnell (left) and Poh Tan at Bennett Library



WE COLLABORATE

BC Labour Heritage Centre Oral History Project

Special Collections and Rare Books collaborated with the BC Labour Heritage Centre to make full-length video interviews from the Centre's ongoing oral history project accessible online. Conducted by volunteers, the interviews feature notable personalities in British Columbia's labour movement speaking on topics ranging from historic labour events, to experiences at work and on the picket lines.

Former BC Federation of Labour leader Art Kube and poet Kate Braid are among the individuals featured in the first twelve videos uploaded. The collection includes memories from pre-World War II to today, as well as reflections on the current state of the labour movement. Preserving the voices of individuals on the frontlines, it serves as a unique resource for labour history and general BC history, and an exploration of the intersection of issues like labour, politics, gender, race relations, economics, environment, and more.

The collection will continue to grow as the Centre conducts more interviews; full transcripts will also be added as they are completed. Available through the Library's Digitized Collections page, the interviews support the expanding Labour History collections in Special Collections and will be a significant resource to students and faculty in the SFU Labour Studies Program and other scholars studying BC history.

SFU Undergraduate Research Symposium

In support of SFU's commitment to student engagement and undergraduate student research experiences, the SFU Library and Teaching and Learning Centre co-presented a one-day symposium on undergraduate research at the Burnaby Campus.

Honours undergraduate students presented their research to an enthusiastic audience, showcasing the high quality of undergraduate research taking place at the University. The inaugural 2018 Symposium provided an opportunity for Honours students in any discipline to present their research in five-minute presentations in a friendly and supportive environment.

Participants attended workshops on writing abstracts and presenting academic work in an accessible style, received feedback, and developed in partnership with instructors and moderators. Eligible students received recognition on their co-curricular record for their participation.

This symposium was supported by the Office of the Vice-President, Research and International and the Office of the Vice-President, Academic and Provost.

At the intersections of dance, performance studies, and new technology

Archiving the performances of a dance artist plays a significant role in both historicizing the work and making it available for conceptual re-stagings of the initial performance events by the same artist. Further, by making these artistic works accessible to both professionals and academics, new audiences and researchers can access, study, and enjoy these performances.

With this considerations in mind, Professor Henry Daniel (School of Contemporary Arts) worked with the SFU Library to create a web-accessible resource from a large personal archive of performance works, posters, programs, photos, and moving images: some digital, others requiring digitization.

The first phase of the project ran May 2017-December 2018 and drew on the expertise of several library divisions. When complete, this archive will provide a unique opportunity for students, the general public and the international academic community to access performance works, programs, academic publications, conference materials, films, and other documents that cannot be included in traditional academic publication formats or books.

Statistics at a Glance



1.78mil

visits to all branches of SFU Library



8.19mil

online use of Library's digital resources

Includes downloads of articles, e-books, book chapters, database searches



3.21mil

visits to SFU Library website



2,002

seats for individual and group study

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LIBRARY

We respectfully acknowledge that Simon Fraser University is located on the unceded traditional territories of the x^wməθkwəy̓əm (Musqueam), Skwxwú7mesh (Squamish), Səl̓ílwətał (Tsleil-Waututh), and k^wik^wəłəm (Kwkwetlem) First Nations.