SFU LIBRARY HIGHLIGHTS

2013-2014



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DEANS' MESSAGE

MISSION

At the heart of the University, the SFU Library is dedicated to providing access to collections, services and facilities of the highest possible quality in support of the learning, research and community engagement goals of Simon Fraser University.



The SFU Library serves the University through the W.A.C. Bennett Library (Burnaby), the Fraser Valley Real Estate Board Library (Surrey) and the Samuel and Frances Belzberg Library (Vancouver), as well as through extensive online resources and services.

Guided by the Library Strategic Plan 2011-2016, and with ongoing input from faculty and students through the Senate Library Committee, formal surveys, informal conversations and many other channels, the SFU Library is pleased to report a very successful 2013/14.

Highlights from the year include a beautiful and functional upgrade to the W.A.C. Bennett Library, significant advances in the services and facilities offered by the Research Commons, the acquisition of important and unique collections and the development of the SFU Copyright Office.

In November 2013, the Library and the University regretfully said good bye to University Librarian and Dean of Library Services, Dr. Charles (Chuck) Eckman, who accepted a position as Dean of Libraries at the University of Miami. His numerous contributions within and beyond SFU include leadership of many of the successes noted in this report.

Following Chuck's departure, Associate University Librarians Brian Owen and Elaine Fairey served as Dean *pro tem*—from Dec. 1, 2013 to March 31, 2014 and April 1 to Sept. 30, 2014, respectively. Our new Dean of Libraries Gwen Bird began her appointment on Oct. 1, 2014.

Brian Owen

Elaine Fairey

Elaine Fairey



"Do students still use actual libraries?" The answer is a resounding YES. Not only does the SFU Library serve faculty and students through an extensive array of online resources and services, reflected by over 4.5 million visits to the Library web site each year, the branches at all SFU campuses are also heavily used. The W.A.C. Bennett Library on the Burnaby campus alone welcomes more than a million inperson visitors a year. Recognizing the importance of inviting, intuitive, comfortable and warm physical spaces, the Library completed an extensive renovation of the main (third) floor of the Bennett Library. The revitalized space enhances discovery and use of the Library's collections for teaching and research, collaborative studies, and student, research and community engagement. It features a dramatic, circular glass-enclosed hub at the centre of the space combining information, checkout and reserves services. Bright, spacious study lounges with modern, comfortable furniture and multiple power outlets stretch on either side of the remodeled entrance, which features an automated book return and integration with Convocation Mall. The floor also has a new learning and events room and enhanced Student Learning Commons consultation space.

For more: http://at.sfu.ca/bfrC0k

10,000+ TOTAL VISITS

to the three SFU Libraries on peak days.



"This beautiful space is a testament to the lasting impact that this place, these people and these services are going to make for the graduate students here."

- JULIA LANE, PHD CANDIDATE, EDUCATION

"Providing collections that support Indigenous research and studies is a vital aspect of building relationships with the community, recruiting and retaining Indigenous students and faculty, and enhancing SFU's already strong reputation for academic excellence in this area."

- JENNA WALSH, INDIGENOUS INITIATIVES LIBRARIAN

The SFU Library's responsive and enduring collections support the University's innovative teaching and research mandate. A highlight among recent acquisitions is Indigenous Peoples: North America. This rich digital collection of manuscripts, rare books, newspapers, maps and photographs increases the Library's growing collection of resources to support Indigenous research at SFU. Enabling exploration of the political, social and cultural history of Indigenous peoples from the 16th to the 20th centuries. the collection illustrates the fabric of the North American story with unprecedented depth and breadth. Comprehensive yet personal, the collection covers the history of Indigenous peoples and supporting organizations and is accessible to students and researchers at all SFU campuses and beyond.

For more: www.lib.sfu.ca/collections

Continuing a commitment to inspiring spaces and services, the Library established the Research Commons (RC) on the seventh floor of the W.A.C. Bennett Library, taking advantage of spectacular city and Burnaby campus views. This high-tech oasis for graduate students, faculty and other researchers facilitates access to research librarians, writing specialists and technology facilitators and is equipped with individual workstations, group consultation rooms and areas for discussion and relaxation. Reaching all SFU campuses and beyond through programming, services and connections, the RC has served thousands of researchers since 2011. In 2014 alone, more than 500 grad students attended RC workshops and presentations, both in person and online, on topics ranging from dissertation writing and managing data to using thesis templates and qualitative analysis tools. The Research Commons also houses the Thesis Office, which provides support for dissertations, theses, projects and extended essays for submission to the library and for publication.

For more: www.lib.sfu.ca/research-commons



From the Pacific Tribune Collection: Telecommunications Workers Union (TWU) president Bill Clark addresses a huge Vancouver rally on Seymour Street outside B.C. Tel's headquarters in February 1981, ending TWU members' historic occupation of the building demanding conversion of the phone company into a Crown Corporation.

The Pacific Tribune Photographic Collection, acquired this year by the Library's Special Collections, consists of more than 40,000 35mm photographic images primarily from 1972-92, documenting a tumultuous period of labour and social activism in B.C. Sean Griffin, an associate editor and later editor of Pacific Tribune, a now defunct Vancouver left-wing weekly newspaper, took many of the earlier photographs, while associate editor Dan Keeton took many of the later images. The collection joins a growing body of labour studies sources that also includes the important Canadian Farmworkers Union archive.

For more: www.lib.sfu.ca/special-collections



Based in the SFU Library, the SFU Copyright Office provides professional advice to University employees and students on copyright law in academia, offers information on copyright issues and promotes compliance and awareness. Copyright Officer Donald Taylor and Copyright Specialist Jennifer Zerkee, pictured to the left, maintain the University's copyright website and provide leadership, educational programming and advisory services. To date, faculty, graduate students and selected staff groups have attended over 30 educational workshops.

For more: copyright.sfu.ca

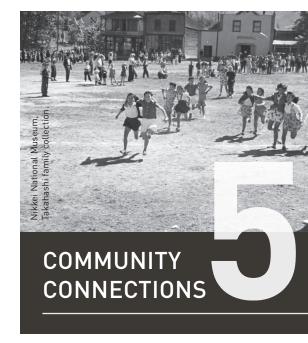
"Thank you for your handouts and a great session! The changes in Canadian copyright law seem 'directionally correct' and now I feel I understand how to live and teach within them."

- LANNIE KANEVSKY, ASSOCIATE PROFESSOR, FACULTY OF EDUCATION

As part of the its ongoing commitment to community engagement within and beyond SFU, the Library partnered with Dr. Andrea Geiger of the SFU History Department to digitize the Nikkei National Museum & Cultural Centre's Japanese Canadian Oral History Collection. The digital audio recordings currently include more than 300 historical interviews with Japanese Canadians, conducted mainly in English with some in Japanese. Topics range from early immigration to Japanese Canadian internment during the Second World War and pre-war participation in businesses including fishing, farming and the forest products industry. The growing collection is a rich source of research for the study of ethnic, B.C., Japanese-Canadian, oral and immigration history, at both the graduate and undergraduate levels.

For more:

content.lib.sfu.ca/cdm/landingpage/collection/johc



Children participate in a three-legged race during Sports Day, circa 1945, at the New Denver, B.C., Japanese Canadian internment camp.

"My grandparents spoke primarily Japanese so this (collection) is a great opportunity to reconnect with the past, as my parents were very young at the time of the internment camp and have a vague recollection of the events."

- JODY EDAMURA, PRINCE RUPERT JAPANESE CANADIAN COMMUNITY



As innovative computing technologies create fresh opportunities in teaching, research, creation and preservation in humanities disciplines, new scholarship is emerging. SFU Library's ongoing co-sponsorship of the Digital Humanities Summer Institute (DHSI) at the University of Victoria facilitates the attendance of SFU faculty, graduate students and librarians at this annual week-long event, with 32 SFU attendees in 2013. Arts, humanities, library and archives community members and others engaged in seminars, lectures and discussions on topics ranging from desktop fabrication and physical computing to mobile app-based projects, large-project planning and protocols for Indigenous heritage management.

For more: www.dhsi.org

"The DHSI was an excellent opportunity to network and gain new skills [and] to try learning something outside your comfort zone."

- AARON MAY, MA CANDIDATE, SCHOOL OF INTERACTIVE ARTS AND TECHNOLOGY

AWARDS

The Library succeeds because of the dedication of its outstanding staff. Their contributions were recognized this year by three major awards:

Christine Manzer, Collections Management/ Electronic Resource Management Assistant 2013 Simon Fraser University Staff Achievement Award in the Community Contribution category

Renee McCallum, Writing Services Coordinator 2013 Graduate Studies Award for Excellence in Service

Nicole White, Research Commons Head, and the Thesis Boot Camp Team

2014 Academic Librarians in Public Service (ALPS) Award for Outstanding Service, BC Library Association

