

CREATIVE British Columbia

A Guide to Arts and Culture Resources in the SFU Archives



Are you interested in BC arts and culture?

Come to us for access to original documents.

SFU Archives holds fascinating documents assembled by some of our most creative and artistically significant citizens and organizations. These treasures could inspire you, strengthen your cause, or enrich your own work.

This guide will help you search our holdings. It lists bodies of records we have under the following areas of interest, describes them, and tells you how to request access to them:



Media and Communications	3
Visual Arts and Architecture	9
Performing Arts	13
Historical, Literary and Humanistic Societies.....	16
Museums.....	17
Literary Arts.....	18

Before moving on to these sections, please review helpful information about the Archives and how to use this guide on the next page. Find details about conditions of access and our definition of “arts and culture” in the Appendices, pages 19 and 20.

If you are a member of the arts and culture community and you are looking for a home for your records or the records of your organization, please consider SFU Archives.

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We acknowledge the financial support of the Government of Canada through Library and Archives Canada, and administered by the Canadian Council of Archives.

Nous reconnaissons l'appui financier du gouvernement du Canada par l'entremise de Bibliothèque et Archives Canada, et administré par le Conseil canadien des archives.



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Using SFU Archives

What is in the Archives?

People and organizations create, receive and keep letters, diaries, financial accounts, reports, photographs, audio recordings, films, and an endless variety of other materials in various media and formats that document their activities through time.

When a body of archival material comes to the SFU Archives, we typically keep it together under the name of the organization or person that created it. That is to say, by its *provenance*.

An archivist arranges the records according to the *original order* in which the creator kept them. Provenance and original order preserve the *evidential value* and *context of the records*. For example, if a letter dated 30 years ago is found with notes for a book published ten years later, a researcher might be able to deduce that the letter was used in the research for the book.

In SFU Archives you will find two types of archival accumulations. An *archival fonds* is made up of the records naturally created by a person or an organization in the course of day-to-day activities. A *collection* is an artificial assembly of materials brought together on a particular subject or theme. While useful, collections might not have the same evidential value as a fonds. Our holdings contain both fonds and collections.

Using a finding aid

A finding aid describes a particular fonds or collection, including information about its creator, the types of records that comprise it, and its overall organization. Starting on the next page, this guide provides pointers to fonds and collections held by SFU Archives that relate to arts and culture in British Columbia. Make a note of the reference codes (e.g., F-10-4) for the entries that interest you, and bring this information with you when you visit the Archives.

For access to our entire catalogue of archival finding aids, visit our website at www.sfu.ca/archives. Here you will find more tools to narrow or expand your search, including filters that identify specific media held by the Archives (e.g. graphic materials, moving images, sound recordings, etc.) and records indexed by other subjects (e.g. labour, politics, women, etc.).

Gaining access to the holdings

Visit the SFU Archives at Room 0400 in the Maggie Benston Student Services Centre. On your first visit, we will register you as a researcher. You must use the materials on-site, so allow time to take notes by hand or by laptop computer. Archival staff can perform limited reproduction services for a fee.

Researchers should be aware that access restrictions may apply to some of our records. Please see page 19 for more information.

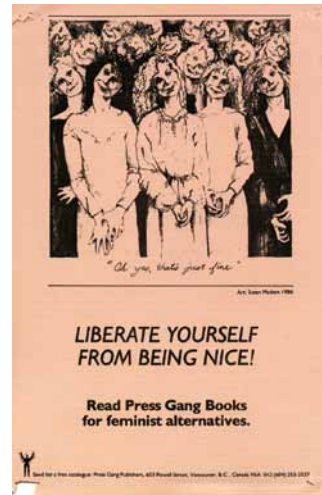
We are open Tuesday to Friday from 9:00 to 12:30 and 1:30 to 4:00. Hours are subject to change so it's a good idea to make an appointment or check with us before you come.

Archives and Records Management Department
Maggie Benston Student Services Centre, Room 0400
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Media and Communications

This section describes records relating to the production and dissemination of information and communication. Scan for these abbreviations, which indicate the primary focus of the holdings highlighted in this guide.

- R/TV Radio and TV stations
- PUB Publishing of books, journals, newspapers, and newsletters
- FILM Film production
- LIB Libraries



A flyer created by Press Gang Printers, 1986

Association of Canadian Publishers, 1951-1985

PUB

Founded in 1971, originally as the Independent Publishers Association (IPA), the ACP promotes the interests of the Canadian book publishing industry, including the writing, publishing, distribution, and promotion of books written by Canadian authors.

F-57 Association of Canadian Publishers fonds

See also Literary Arts, page 18

Bennett, W.A.C., 1909-1981

R/TV

W.A.C. (William Andrew Cecil) Bennett (1900-1979) was a businessman, politician, and Premier of British Columbia from 1952-1972.

F-55 W.A.C. Bennett fonds

Audio recordings presented to or regarding W.A.C. Bennett. Items were produced primarily by radio stations, although some were created by private citizens.

F-55-56 Audio recordings (series), 1930-1979

Moving image recordings presented to or regarding W.A.C. Bennett. Includes film reels and video cassettes created by public and private producers. Recordings relate to activities and projects of the British Columbia government, and to the life of W.A.C. Bennett.

F-55-57 Moving image recordings (series), 1960-1976

Braid, Kate, 1976-**R/TV**

Kate Braid is a Vancouver poet, author, carpenter, trade unionist, and educator. Her writings have appeared in many journals and anthologies, and have been broadcast on radio and television.

F-10 Kate Braid fonds

In 1990, Braid wrote a feature on women in trades for the CBC radio program, *Ideas*, based on a cross-country interview trip. The Archives holds records relating to that feature, including unedited interviews on audio cassette and an associated logbook.

F-10-4 CBC Interviews (series), 1990

See also Literary Arts, page 18.

Dunn, Margo, 1968-1993**PUB**

Margo Dunn – actor, writer, feminist and owner of Ariel Books – has been an active force in the Vancouver women's movement since 1966.

F-115 Margo Dunn fonds

Ariel Books first opened in 1974 as a private business focusing on books about women's spirituality, but switched to collective ownership and a more general feminist bookstore format around 1975. Ariel Books specialized in books for women in such areas as feminist theory, politics, lesbian issues, violence against women, assertiveness, psychology, parenting, birth and midwifery, fiction and the like. Ariel Books also hosted readings by popular feminist writers, and acted as an essential resource for Vancouver women.

F-115-1 Ariel books records (series), 1976-1993**KCTS/9, Public Television, 1970-circa 1999****R/TV**

Records relating to Simon Fraser University's broadcasting relationship with Seattle-based KCTS/9, including co-production activities and the establishment of a broadcasting centre at the University. Day to day operational matters between KCTS/9 and SFU were conducted through the Office of the Dean of Continuing Studies. Matters of policy relating to the contractual agreement between KCTS/9 and SFU was the responsibility of the Office of the President.

F-94 Continuing Studies fonds

Correspondence between the Office of the Dean of Continuing Studies and television networks, including KCTS/9, the Knowledge Network and CanWest Pacific Television.

F-94-1 Dean's correspondence (series), 1970-1998**F-193** Office of the President fonds**F-193-16-4** KCTS/9 SFU (sub-series), 1980-1989

F-200 Office of the Vice-President, Academic and Provost fonds

Records documenting the University's interaction with external organizations, including KCTS/9 and the Knowledge Network.

F-200-10-7 External organizations, 1978-1999

Makara Magazine, 1975-1979

PUB

The Pacific Women's Graphic Arts Cooperative, in co-operation with Press Gang Publishers (a feminist press in Vancouver), produced *Makara* magazine from 1975 to 1978. The magazine was billed as "The Canadian magazine by women for people," and sought to explore alternatives to traditional journal structures while working towards positive social change. *Makara* was a general interest magazine, containing fiction, articles, interviews and dialogue, features, and a children's section.

F-116 *Makara* Magazine fonds

Peak Publications Society, 1965-

PUB

The Peak Publications Society publishes Simon Fraser University's student newspaper, *The Peak*.

F-17 Peak Publications Society fonds

F-71 Peak Publications Society collection

F-193 Office of the President fonds

Correspondence between the University's President and *The Peak*.

F-193-18-3 Peak newspaper (sub-series), 1965-1995

Press Gang Printers, 1970-1993

PUB

Press Gang Printers was a feminist printing collective operating in Vancouver from 1970 to 1993. Its clients were primarily local feminist, radical, activist and community groups, and, especially in the early years, it often printed material that mainstream shops would not accept. Press Gang Printers and Press Gang Publishers (see below) were originally a single collective, but split into two distinct legal and corporate entities in 1989.

F-134 Press Gang Printers fonds

Press Gang Publishers, 1975-2002**PUB**

Press Gang Publishers was a feminist printing press publishing quality trade paperback books – fiction, non-fiction, poetry and art – primarily by Canadian women authors and artists. Their non-fiction books addressed such social issues as the treatment of women by the mental health system, recovery from childhood sexual abuse, lesbian identity, homophobia and censorship, and women in conflict with the criminal justice system. Press Gang authors won numerous awards for their work.

F-184 Press Gang Publishers fonds

School for the Contemporary Arts, Simon Fraser University, 1964-2002**FILM**

The School for the Contemporary Arts offers a Master of Fine Arts (MFA) degree, and undergraduate programs in art and culture, dance, film, music, theatre and visual art. Exhibit and performance are integral to the curriculum. The School also includes the Praxis Centre for Screenwriters; located in downtown Vancouver, Praxis is a non-profit organization devoted to the professional development of Canadian screenwriters and filmmakers.

F-109 School for the Contemporary Arts fonds

Correspondence between the Director of the School and the Film Program.

F-109-5-5 Departmental correspondence – Film program (sub-series), 1977-1987

Publicity photos and production shots.

F-109-12-3 Film and Visual Arts productions photographs (sub-series), 1969-1979

Textual records and 16 mm films created by students who participated in the SFU Film Workshop program.

F-109-14-2 Student film workshop productions (sub-series), circa 1965-1989

Simon Fraser Student Society, 1964-2005**PUB**

The Simon Fraser Student Society has represented SFU undergraduate students for over 40 years as a registered not-for-profit organization. Its goal is to provide a united voice for students, lobby the University and governments on student issues, and provide services to its members.

F-74 Simon Fraser Student Society fonds

Minutes, correspondence, and other records relating to the operation of SFU's campus radio station.

F-74-8-3 Campus radio (sub-series), 1967-1991

Publications created by the student club, Cinema Simon Fraser.

F-74-8-5 Cinema Simon Fraser (sub-series), 1975-1987

Simon Fraser University Library, 1964-2006**LIB**

SFU Library opened in 1965. It has grown to include three branches, one at each of the University's three campuses: W.A.C. Bennett Library at SFU Burnaby; Samuel and Frances Belzberg Library at SFU Vancouver; and the Fraser Valley Real Estate Board Academic Library at SFU Surrey.

F-50 Simon Fraser University Library fonds

Smythe, Dallas, 1913-1999**R/TV PUB FILM**

Dallas Walker Smythe was an economist and civil servant for the United States government and a university communications professor in both the United States and Canada. The primary focus of his research was television, including its content, effects on family life, and portrayal of reality. He also studied the mass media and its influence on public opinion. With the development of satellite communication, he studied the effects of this new technology on international communications.

F-16 Dallas Smythe fonds

F-41 Dallas Smythe collection

Technical University of British Columbia, 1988-2002

TechBC (1997-2002) offered Bachelor of Science and Master of Applied Science degrees in three program areas: Information Technology, Management and Technology, and Interactive Arts. The last of these three programs saw technologists, artists, designers and theorists collaborating in research and immersive study to prepare students for work in new media and the design of inventive technologies.

F-177 Technical University of British Columbia fonds

Wasserlein, Frances, 1960-1990**R/TV**

Frances Wasserlein is a feminist, historian and social activist. Her research and social activism has focused on issues relating to women's liberation.

F-162 Frances Wasserlein fonds

Recordings of CBC's *Morningside* broadcasts.

F-162-3-4 Miscellaneous Papers and Publications (sub-series), 1969-1989

West Coast Line, 1966-1985**PUB**

West Coast Review was a magazine of the arts published by the West Coast Review Society. Established in 1966 by Fred Candelaria, the magazine published music, drama, fiction, poetry, photography, drawings and etchings as well as articles and reviews. In 1990, *West Coast Review* was succeeded by *West Coast Line*.

F-81 *West Coast Line* fonds

Winston, Mark, 1955-2007**R/TV**

Mark L. Winston is a professor of Biological Sciences at Simon Fraser University who is known for his research in apiculture – the management and study of honey bees, and his writing about science, nature, and environmental issues.

F-174 Mark Winston fonds

Records relating to the Knowledge Network's *Bees and Beekeeping*, a televised course written and delivered by Winston.

F-174-3-5 Teaching audio-visual materials (sub-series), 1983

Records relating to television interviews and programs about Winston's research and apiculture in general.

F-174-4-6 Research audio-visual materials (sub-series), 1986-2006

Records relating to Mark Winston's role as an expert in the field of apiculture. Includes correspondence with law firms, businesses, the news media, and records detailing his consulting work with film and television production companies (e.g., reviewing scripts and "bee wrangling" on set).

F-174-6 Consulting records (series), 1981-2006

Women's Bookstore, 1937-1997**PUB**

The Vancouver Women's Bookstore opened on July 16, 1973, making available women's movement literature such as underground papers, literary magazines, pamphlets, and books that portrayed women as intelligent, strong, equal, and creative human beings. In addition, the bookstore also functioned as a centre where women could meet to read, discuss issues, and plan rallies, marches and demonstrations.

F-111 Women's Bookstore collection

Women's Movement, 1967-1999**PUB**

The Archives holds several collections donated by former members of the Vancouver Women's Caucus, an advocacy group comprised of women students, staff and faculty.

F-164 Women's Movement collection

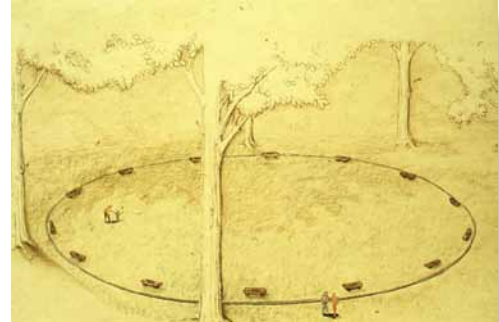
Records relating to the publishing activities of the Corrective Collective, a feminist writers' group.

F-164-2 Corrective Collective records (series), 1971-1977

Visual Arts and Architecture

This section describes records relating to the production, dissemination and display of visual arts and architecture, including sculpture, photographic societies, painting, drawing, design centres and architectural associations. Scan for these abbreviations, which indicate the primary focus of the holdings highlighted in this guide.

- ARCH Architecture
- VART Visual arts



Drawing of Women's Monument, *Marker of Change*, by Kathleen Vuurman (designer: Beth Alber), 1994

Aerial and Construction Photographs, 1963-1978

ARCH

Records compiled by the SFU Archives staff to illustrate the construction of Simon Fraser University. The history of Simon Fraser University is reflected in its world-renowned architecture. Located atop Burnaby Mountain, SFU's design was the result of an architectural competition held in 1963.

F-30 Aerial and Construction Photographs collection

Art Gallery, Simon Fraser University, 1965-2001

VART

The Simon Fraser Gallery was established as a public art gallery in 1970. Its primary purpose was to enhance the aesthetic sensibilities of the entire University community as well as the general public.

F-90 Art Gallery fonds

F-109 School for the Contemporary Arts fonds

Records documenting the School of Contemporary Arts involvement in the Art Gallery Board.

F-109-4-32 University – Simon Fraser Gallery Board files (sub-series), 1983-1989

Correspondence between the Director of the School of the Contemporary Arts and the University's Art Gallery.

F-109-5-2 Departmental correspondence – Art Gallery (sub-series), 1966-1985

F-193 Office of the President fonds

Correspondence between the University's President and the Vice-President, Development and the departments that reported to the Vice-President, Development.

F-193-5-9 SFU Art Gallery (sub-series), 1985-1992

Correspondence between the University's President and the Faculty of Arts.

F-193-10-1-2 Art Gallery (sub-sub-series), 1994-1996

Records relating to the University President's involvement and/or correspondence with art committees.

F-193-28-26 Committee on University Aesthetics (sub-series), 1965-1968

F-193-28-91 Works of Art Committee (sub-series), 1966-1985

Cole, Doug, 1947-1995**VART**

Dr. Douglas Cole was a Professor of History at Simon Fraser University from 1966 to 1997. His teaching and research interests centred on Canada: specifically, on the history of Canadian art, anthropology, and Indian-White relations. He was an active member of the university community, serving on a number of committees and as president of the Faculty Association from 1986 to 1988.

F-35 Doug Cole fonds

Records relating to topics in Canadian and art history, such as anthropological exploration in the northwest, Indian policy, aesthetic views of the Canadian wilderness, and the like.

F-35-2 Unpublished articles, conference papers, research notes, and lectures (series), 1947-1995

Facilities Management Department, Simon Fraser University, 1960-2003 **ARCH**

The Facilities Management Department is responsible for the construction and maintenance of the University's physical plant and grounds.

F-11 Facilities Management Department fonds

Records relating to the broad mandate of Facilities Management and its many activities, including the planning, construction and maintenance of physical plant and grounds, and the planning and delivery of services to the University.

F-11-1-4 Architects and consultants (sub-series), 1963-1967

F-11-1-5 Buildings (sub-series), 1963-1968

F-11-1-20 Buildings and grounds – general (sub-series), 1965-1978

Records relating to the construction of buildings on campus, including bound design reports, university maps, maps from the City of Burnaby, and architectural plans and drawings.

F-11-5 Architectural design reports, maps, and plans (series), circa 1965-1996

Harrison, Robert F., circa 1965-1984**ARCH**

Robert Harrison became a registered architect in 1954, and became the Registrar of the Architectural Institute of British Columbia in 1961. Later, Harrison was made Chair of the Institute's Examining Board (circa 1964). In 1963, Harrison submitted an entry to the contest to design Simon Fraser University. His design finished in fourth place. According to the contest parameters, the top five winners would each be given a contract to build a section of the campus in line with the winner's overall design. Harrison was responsible for designing the library and the administration building. He also made alterations to the Academic Quadrangle, designed later additions to the library, and made alterations to other buildings at Simon Fraser University.

F-46 Robert F. Harrison fonds

Iredale, W. Randle, 1964-1978**ARCH**

Iredale received a degree in architecture from the University of British Columbia in 1955. He went to work for McCarter & Nairne until he was registered in 1957. He had his own practice from 1957 to 1959, and then formed a partnership with William R. Rhone. In 1963, Rhone and Iredale submitted an entry to the contest to design Simon Fraser University. Their design finished in second place. According to the contest parameters, the top five winners would each be given a contract to build a section of the campus in line with the winner's overall design. Rhone and Iredale chose the Science Complex.

F-47 W. Randle Iredale fonds**Kiss, Zoltan, circa 1965-1981****ARCH**

Zoltan S. Kiss attended the University of British Columbia where he completed a degree in architecture in 1951. Kiss worked for Thompson Berwick Pratt from 1953 to 1962. In 1963, Kiss submitted an entry to the contest to design Simon Fraser University. His design finished in third place. According to contest parameters, the top five winners would each be given a contract to build a section of the campus in line with the winner's overall design. Kiss chose the Academic Quadrangle, and incorporated his own ideas and innovations with Arthur Erickson and Geoffrey Massey's (the contest winners) concept. His other contributions to the architecture of Simon Fraser University include the President's house, student residences, and the pub.

F-48 Zoltan Kiss fonds**School for the Contemporary Arts, Simon Fraser University, 1964-2002****VART**

The School for the Contemporary Arts offers a Master of Fine Arts (MFA) degree, and undergraduate programs in art and culture, dance, film, music, theatre and visual art. Exhibit and performance are integral to the curriculum. The School also includes the Praxis Centre for Screenwriters; located in downtown Vancouver, Praxis is a non-profit organization devoted to the professional development of Canadian screenwriters and filmmakers.

F-109 School for the Contemporary Arts fonds

Correspondence between the Director of the School and the Visual Art Program.

F-109-5-3 Departmental correspondence – Visual Art program (sub-series), 1976-1986**F-193** Office of the President fonds

Correspondence between the University's President and the School and its predecessors.

F-193-9-3 Centre for Communications and the Arts (sub-series), 1965-1978**F-193-10-13** School for the Contemporary Arts (sub-series), 1986-1996**F-193-12-8** Centre for the Arts (sub-series), 1972-1985

Records relating to the University President's involvement or correspondence with various university arts committees.

F-193-28-18 Committee for the University Arts Centre (sub-series), 1984**F-193-28-22** Committee on Community Education in the Arts (sub-series), 1977-1978

F-207 Office of the Vice-President, University Services fonds

Correspondence between the Vice-President, University Services with the Schools' predecessor, the Centre for Communications and the Arts.

F-207-4-6 Centre for Communications and the Arts (sub-series), 1970-1975

Shrum, Gordon, 1962-1971

ARCH

Gordon Merritt Shrum (1896-1985) was a scientist, teacher, administrator, and the first Chancellor of Simon Fraser University.

F-32 Gordon Merritt Shrum fonds

Records relating to the architectural competition, organized by Shrum, to design Simon Fraser University.

F-32-1 Subject files (series), 1962-1971

Women's Monument Project, 1981-1999

VART

The Women's Monument Project was founded in 1990 by Christine McDowell, a Capilano College student, in response to the massacre of fourteen women at Montreal's l'Ecole Polytechnique on December 6, 1989. A few months after the unveiling of the monument, *Marker of Change*, by artist Beth Alber in Thornton Park in Vancouver on December 6, 1997, the Project became inactive.

F-101 Women's Monument Project fonds

Performing Arts

Records relating to performing arts centres, companies, and associations; includes theatres, dance, ballet, opera, orchestras, chorals and music ensembles. Scan for these abbreviations, which indicate the primary focus of the holdings highlighted in this guide.

- **DNC** Dance
- **MUS** Music
- **THTR** Theatre



SFU dance workshop directed by Iris Garland, circa 1972.

Dance in Vancouver, 1979

DNC

The Dance in Vancouver collection consists of interviews with eight dance pioneers in British Columbia, including Kay Armstrong, Dorothy Hunter, Beth Lockhart, Grace MacDonald, June Roper, Josephine Slater, Dorothy Wilson, and Wynne Shaw.

F-72 Dance in Vancouver collection

Halpern, Ida, 1900-1990

MUS

Ida Ruhdšrfer Halpern (1916-1989), was a noted ethnomusicologist. She earned a doctorate in music from the University of Vienna and taught music history at the University of Shanghai. She moved to Vancouver, in 1939, with her husband, George. She taught music lessons in the family home and also lectured in music appreciation and later in ethnomusicology at UBC. In 1947, she began recording the music of First Nations peoples of the Pacific Northwest. In 1948, she helped found, and was first president of, the Friends of Chamber Music in Vancouver. Ida wrote numerous articles and a few books on First Nations music, and also published some sound recordings.

F-58 Halpern Family fonds

The bulk of Ida Halpern's professional papers are in the Provincial Archives of British Columbia. Records in the SFU Archives include inventories of her papers at that repository as well as records relating to a few professional and community activities. The correspondence is mainly personal, from friends or relatives, or related to Ida Halpern's volunteer efforts to promote music appreciation in Vancouver through various community groups. These groups included the Vancouver Women's Musical Club, Friends of Chamber Music, Festival Concert Society, and the Metropolitan Opera National Council (for regional auditions). There is some correspondence regarding her work for UBC Extension, *The Province* newspaper, CBC Radio, and Folkways records.

F-58-2 Ida Halpern records (series), 1900-1990

Three commercial phonograph recordings (Folkways Records) relating to Ida Halpern's research into the music of the First Nations peoples of the Pacific Northwest. Also includes one phonograph recording, *Music I Like*, by Ida Halpern, made from a CBC broadcast, October 16, 1949.

F-58-6-3 Phonograph recordings (sub-series), 1949-1986

Irwin, Michael, 1972-1974

THTR

Michael Irwin was employed by Simon Fraser University at the SFU Theatre in the 1970s during which time he attempted to obtain union certification for theatre employees.

F-121 Michael Irwin fonds

School for the Contemporary Arts, Simon Fraser University, 1964-2002

DNC MUS THTR

The School for the Contemporary Arts offers a Master of Fine Arts (MFA) degree, and undergraduate programs in art and culture, dance, film, music, theatre and visual art. Exhibit and performance are integral to the curriculum. The School also includes the Praxis Centre for Screenwriters; located in downtown Vancouver, Praxis is a non-profit organization devoted to the professional development of Canadian screenwriters and filmmakers.

F-23 Faculty of Interdisciplinary Studies fonds

Records relating to the operation of the School's predecessor, the Centre for the Arts, when it was a department within the Faculty of Interdisciplinary Studies.

F-23-3-2 Centre for the Arts (sub-series), 1970-1982

F-109 School for the Contemporary Arts fonds

Records relating to the meetings and deliberations of departmental committees and university and external committees in which the School participated.

F-109-4-33 University - Theatre Task Force files (sub-series), 1985

F-109-4-36 External - Theatre Articulation Committee files (sub-series), 1984-1985

Director's correspondence with School program areas.

F-109-5-4 Departmental correspondence - Dance program (sub-series), 1975-1988

F-109-5-6 Departmental correspondence - Music program (sub-series), 1976-1986

F-109-5-7 Departmental correspondence - Theatre program (sub-series), 1964-1985

Records relating to public events programming by the School and its predecessors.

F-109-7-5 Purcell String Quartet files (sub-series), 1972-1983

F-109-7-6 Dido and Aeneas opera files (sub-series), 1973

Photographic material relating to productions and performances held at or by the School and its predecessors. Includes publicity photos and shots of performances, rehearsals, classroom, workshop and backstage scenes.

F-109-12-2 Dance productions photographs (sub-series), 1968-1985

F-109-12-4 Theatre productions photographs (sub-series), 1965-1984

Sound and moving images.

F-109-14-1 Dance (sub-series), circa 1970-2007

F-109-14-3 Music program recordings (sub-series), 1990-1991

F-109-14-4 Theatre program and event recordings (sub-series), no date

F-193 Office of the President fonds

Correspondence between the University's President and the School and its predecessors.

F-193-9-3 Centre for Communications and the Arts (sub-series), 1965-1978

F-193-10-13 School for the Contemporary Arts (sub-series), 1986-1996

F-193-12-8 Centre for the Arts (sub-series), 1972-1985

Records relating to the University President's involvement and/or correspondence with various university arts committees.

F-193-28-18 Committee for the University Arts Centre (sub-series), 1984

F-193-28-22 Committee on Community Education in the Arts (sub-series), 1977-1978

F-207 Office of the Vice-President, University Services fonds

Correspondence between the Vice-President, University Services with the Schools' predecessor, the Centre for Communications and the Arts.

F-207-4-6 Centre for Communications and the Arts (sub-series), 1970-1975

Simon Fraser University Posters, 1969-2005

DNC MUS THTR

SFU campus posters promoting the university or advertising social and academic events on campus, and departmental programs. Includes posters promoting the performing arts at SFU.

F-211 Simon Fraser University Posters collection

Historical, Literary and Humanistic Societies

This section describes records relating to promotion and appreciation of the humanities, preservation of historical and cultural artifacts, commemoration of historical events; includes historical societies, poetry and literary societies, language associations, reading promotion, war memorials, commemorative funds and associations.

Sons of Scotland Benevolent Association, 1895-1998

Organized in Toronto on June 27, 1876, the Sons of Scotland Benevolent Association is a fraternal association of Scottish people, their spouses, and their descendants in Canada. Its functions are to “preserve and promote Scottish heritage and culture in Canada” by maintaining Scottish historical, literary, and musical traditions, and to promote among its members a feeling of community and comradery.

F-192 Sons of Scotland Benevolent Association fonds



Sons of Scotland minute book, 1896-1899

Women's Cultural Exchange, 1976-1977

The Women's Cultural Exchange was incorporated under the Societies Act in October 1976. Its objectives were to promote an appreciation of women involved in cultural endeavors in the community; to establish a common space for women who wish to share and exchange their skills, arts and resources in a congenial setting; to facilitate self-help through skill-building workshops, meetings and other educational activities; and, to further communication in order to develop a more cohesive women's community. The Exchange hosted film nights, art exhibits, workshops, readings, performances and other like activities.

F-117 Women's Cultural Exchange fonds

Museums

This section describes records relating to general and specialized museums covering art, history, sciences, technology, and culture.

Museum of Archaeology and Ethnology, Simon Fraser University, 1966-1986

The Museum of Archaeology and Ethnology collects, researches and exhibits artifacts from around the world, with a focus on British Columbia. It opened on December 15, 1979.

F-4 Department of Archaeology fonds

F-4-10 Museum of Archaeology (series), 1967-1983

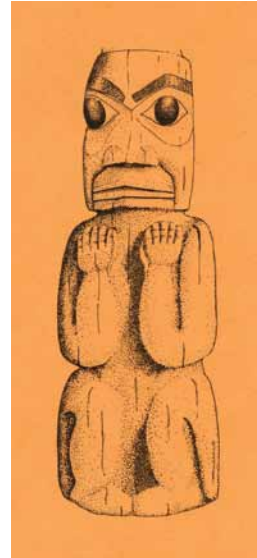


Illustration from invitation to opening of SFU Museum of Archaeology and Ethnology, Saturday, December 15, 1979.

Shrum, Gordon, 1922-1989

Gordon Merritt Shrum (1896-1985) was a scientist, teacher, administrator, and the first Chancellor of Simon Fraser University. In May 1975, Shrum became director of the Vancouver Museum and Planetarium Association and reorganized the museum-planetarium complex at Vanier Park. The Archives holds oral history interviews used to compile Shrum's autobiography and in which Shrum briefly discusses his directorship.

F-31 Gordon Shrum collection

Literary Arts

This section describes records relating to the work of poets and writers of fiction.

Association of Canadian Publishers, 1951-1985

Founded in 1971, originally as the Independent Publishers Association (IPA), the ACP promotes the interests of the Canadian book publishing industry. Significant correspondents with ACP staff and executive members include Dave Arnason, Beth Appeldoorn, Katherine Benzekri, Bill Bissett, Sally Bryers, Fred Cogswell, William Darnell, Jane Dobell, Robin Farr, Hugh Faulkner, W.E.P. Fleck, Nancy Fleming, Graeme Gibson, Shirley Gibson, Alastair Gillespie, Peter Grant, David Hancock, Ralph Hodgson, Jack Horner, Campbell Hughes, Paul Irwin, Don Jamieson, Luc Jutras, Naim Kattan, Susan Katz, Peter Kidd, Frank Keyes, Sheila Kieran, Georges Laberge, Patricia Lagace, John LeBel, Jack McClelland, David MacDonald, Roy MacSkimming, John Main, Gladys Neale, Jacqueline Nestman-Hushion, Gordon Pallant, J.Z. Leon Patenaude, Ellen Powers, Eva Radford, Bernie Rath, Angela Rebeiro, Ed Roberts, Toivo Roht, Dan Rosborough, Clyde Rose, Karl Seigler, Roy Sharpe, Alan Shute, Annabel Slight, David Spence, Steve Stevanovic, Jack Stoddart, Anthony Toth, Linda Turnbull, Glen Whitmer and Randall Ware.

F-57 Association of Canadian Publishers fonds

See also Media and Communications, page 3.

Braid, Kate, 1976-

Kate Braid is a Vancouver poet, author, carpenter, trade unionist, and educator. Her writings have appeared in many journals and anthologies, and have been broadcast on radio and television. As of 2012, records relating to Braid's literary career have not yet been processed. Consult a reference archivist for more details.

F-10 Kate Braid fonds

See also Media and Communications, page 4.

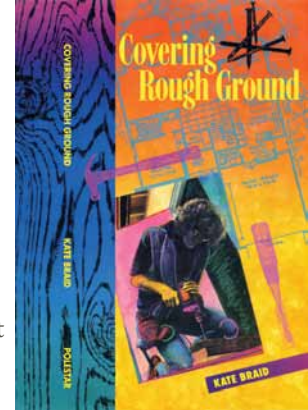
Buitenhuis, Peter, 1955-2005

Peter Martinus Buitenhuis (1925-2004), English professor emeritus at Simon Fraser University (SFU), was the Chairman of SFU's Department of English from 1975-1981. A prolific scholarly writer and literary critic, Buitenhuis's academic career saw the production of numerous books, articles, and reviews, including works on Henry James, E.J. Pratt, and Hugh MacLennan.

F-242 Peter Buitenhuis fonds

Correspondence with several acclaimed authors, including Margaret Atwood, Timothy Findley, Northrop Frye, Thomas Wolfe, Adrienne Clarkson, Norman Holmes Pearson, Glynn Beard, Earle Birney, Anne Cameron, Joy Kogawa, Nigel Nicolson, Peter Such, Derek Martinus, Richard Stern, Betty Lambert, and Scott Symons.

F-242-4 Correspondence and personal records (series), 1956-2005



Poems about Kate Braid's early experience in construction, 1991.

Appendix A

Access Restrictions

Researchers should be aware that access restrictions may apply to many of the records described in this Guide. Restrictions can arise from several sources:

- University records are subject to BC's *Freedom of Information and Protection of Privacy Act*; this requires restrictions on access to third-party personal information and some confidential information.
- Creators of non-SFU records sometimes negotiate time-limited access restrictions on the materials they donate to the Archives.
- The Archives handles the records of non-SFU organizations in accordance with the standards of BC's *Personal Information Protection Act*, which applies to all organizations that are not public bodies; access to personal information in these records may be restricted.

Each finding aid includes file and/or item lists. The lists indicate the access status of each file or item:

- **Open** The file/item has been reviewed; no access restrictions apply.
- **Restricted in whole** The file/item cannot be accessed under routine procedures; access may be possible under the terms of a Research Agreement.
- **Restricted in part** Restrictions apply only to one or a few documents in the file; researchers can routinely access the remainder of the file (minus the restricted documents); access to the entire file may be possible under the terms of a Research Agreement.
- **Pending review** Access status is not yet determined; an archivist must review the file/item before providing access and, as an outcome of the review, restrictions may apply.

A large proportion of the SFU Archives' holdings remain "pending review". Researchers should be aware that reviews for access may take time and they should factor that into their research planning.

Research Agreements

In some circumstances, Research Agreements may be a feasible method of accessing restricted material. A Research Agreement allows the Archives to disclose records containing personal information to a researcher as long as certain terms and conditions are met to protect the privacy of the individuals identified in the records. Consult a reference archivist for more details.

Appendix B

Defining “Arts and Culture”

The SFU Archives holds a breadth of material relating to the provincial arts and culture sector. As a means of defining the scope of this sector, reference was made to the International Classification of Nonprofit Organizations (ICNPO). While the material covered by this guide is not restricted to just nonprofit organizational records, but also includes the personal papers of individuals as well as some university records, the ICNPO definition provides a useful starting point for interpreting or classifying the varied activities and pursuits that fall within the broad rubric of “arts and culture”. The ICNPO describes the arts and culture sector in the following way:

This category includes organizations and activities in general and specialized fields of arts and culture, including media and communications; visual arts, architecture and ceramic arts; performing arts; historical, literary and humanistic societies; and museums, zoos and aquariums.

This classification scheme should not be considered definitive or scientific, but instead as just one way of grouping the varied records we hold and that relate in some way to the theme of arts and culture. In addition, many of the records cited in this guide could be construed as relating to many subjects or themes besides arts and culture. We hope that this guide provides a useful starting point to researchers interested in the arts and culture sector.